

Encarnados Encarnados is a photographic project about the Galician carnival (Entroido) in which Tono Arias has been working for more than a decade.

This project has been formalized in three photobooks, posters and a collection of postcards. *Encarnados, DesXeo and Preto*, these are the titles of the three volumes. With a careful and original design and images, the author presents us an absurd, messy, ironic, anarchic and intuitive visual journey.







Poster collection Encarnados

In **DISPARA** we think that it is essential to document our territory, the life of the people. This way we allow something of them to survive the passing of time becoming part of the essential graphic testimonies of our society.

Tono Arias is a photographer since the 80s. He worked in various media and has published several books and participated in numerous exhibitions. From his studio in Galicia he works in the field of commercial photography, architecture and editorial.

In 2012 he starts the project "DISPARA", a cultural space revolving around documentary and artistic photography: an art gallery, bookstore and publisher specialized in photobooks.



Postcard collection

Crowdfunding . Preorder your copies.

You can make your contribution on the web www.proyectos.dispara.org. Make your selection among the different options: purchase *Encarnados*, *DesXeo*, *Preto*, collection of postcards or posters. You can also buy special editions of each book with a printed copy on fine art paper and a complete pack with the whole project, which you will receive in a very special box.

We need you, without your support we are nobody. You are the alternative for the financing of artists and creators, you are accomplices of the survival of Culture. Become a patron!

Make your contribution in:

www.proyectos.dispara.org

Thank you !!!

Rewards will be sent once the crowdfunding is over, scheduled for January 2019.





















Printing offset Munken print white 90 grs . Softcover 64 pages, + two diptychs 24x32,5 cm, 500 copies signed and numbered